



2008 Meeting | Clarksville, TN | March 27 - 30

THURSDAY MARCH 27

6 - 8 p.m.

Welcome reception in the EH Pace Alumni Center on the campus of Austin Peay State University.

9 p.m. - ?

Open mike readings, Riverview Inn, room TBA

FRIDAY MARCH 28

Friday events will be held in Guthrie, graciously hosted by the RPW Birthplace committee.

9 a.m.

Circle Board Meeting

11 a.m.

Registration at the Birthplace (on the corner of Third and Cherry Street in Guthrie)

11:30 a.m.

Lunch at the First Christian Church of Guthrie, 124 Green Street.

1-4 p.m.

A literary tour of Guthrie and the surrounding area, courtesy of Melba Smith.

7 p.m. - 9 p.m.

Cocktail party at the home of Ruby Patch of Clarksville.

SATURDAY MARCH 29

Saturday's events will be held in the Morgan University Center, on the APSU campus. Panels will be held in Room 307, with lunch being served in the Iris Room.

9:00 - 11:00 a.m.

PANEL 1: MYTH (OF) (AND) HISTORY

Mark Miller, Chair

Kate Cochran | Northern Kentucky State University

"Pasiphae, Narcissus, and Job: Myth as History in *Brother to Dragons*"

Leverett Butts | Georgia Military College

"Twilight of the Boss: All the King's Men and Norse Mythology"

Kyle Crews | University of West Georgia

An "*Unreligious*" Affair: (Re)Reading the American Civil War in Shelby Foote's *Shiloh* and RPW's *Wilderness*"

James A. Perkins | Westminster College

"Jack Burden: Successful Historian in *All the King's Men*"

11:30 - 1:15 p.m.

LUNCH in the Iris Room

1:30 - 3:15 p.m.

PANEL 2: RPW, AMERICAN STYLE

Bedford Clark, Chair

Victor Strandberg | Duke University

"RPW's Western Exposure"

Aimee Berger | Texas Christian University
"Transcending Modernity: 'The Circus in the Attic' as Anti-Capitalist Critique"

Kyle Taylor | West Central Technical College
"America and the Disappearing Self: American Identity after Warren's *Democracy and Poetry* and *Jefferson Davis*"

Rob Koppelman | Broward College
"Don't Skip a Beat: Spontaneity in Robert Penn Warren's Prose Style"

3:30 - 5 p.m.

PANEL 3: POETRY

John Burt, Chair

Keri L. Overall | Texas Woman's University
"From Youthful Condemnation to Mature Understanding: Robert Penn Warren's Intriguing Relationship With Robinson Jeffers's Poetry"

Randy Hendricks | University of West Georgia
"Poetic Affinities: James Dickey and Robert Penn Warren"

Randy Runyon | Miami University
"All sequences tangled': Looking through Warren's Uncollected Poems"

A dinner will be arranged Saturday night in downtown Clarksville, beginning at around 8 p.m.